

FRIDAY Graming Schechule

3 р. ш.	Sign-ups for all tournaments open in Board Room
7 р. ш.	Starfleet Battles Question & Answer Session by Jeff Smith location posted
9 p. m.	First Round of Hearts Tournament location posted
9 - 11 p. m.	Car Wars Car Advisory & Sign-up in Board Room
SATURDAY	
9 a. m.	Deadline for Car Wars Car Approval in Board Room Other tournaments check Rooms 205, 209, 211
)O a. m.	Car Wars Tournament begins in Board Room
11 a.m.	Illuminati Tournament begins in Board Room
3 р. ш.	Showcase Preview of new Steve Jackson game, "Main Event, the Professional Wrestling Role-Playing Game," by its designer, Curtis "Madman" McGuirt in Board Room
SUNDAY	
9 a. m.	Final Rounds (if necessary) for any unfinished tournaments. Board Room & 205, 209, 211

# GOT THE MUNCHIES? DON'T PANIC ----

SANDWICHES [1/4 Ib after cooking] Roast Beel (cooked medium) Corn Beel Reuben (corn beef, kraut & swiss) Hoagie (ham, salami & swiss) Ham Turkey Pastrami Pepper Beef Hot Dog Chicken Salad Tuna Salad Chaese

Salami

# DELI JUNCTION

## DELIVERS GREAT

Cheese Pepperoni Sausage Mushroom Beel Black Olive Jalapeno (Hot) Pastrami Vegy Any Two Above Any Two Above Freight Train (6 Items)

329-1171 Best Sandwiches & Pizza in Town 2000 West End Ave.



# CHILDREN'S PROGRAMMING



### JANN MELTON

BY

FRIDAY NIGHT	
7:00 p. m.	THE JUNGLE BOOK (WITH SABU)
9:00 - 10:00 p.m.	ASSORTED CARTOONS AND SILLY STUFF
SATURDAY (BIG DAY!)	
10:00 a.m.	GODZILLA MOVIE
12:00 p. m.	READING (TO BE ANNOUNCED)
12:30 p.m.	LUNCH BREAK (ALL CHILDREN MUST BE PICKED UP & FED!)
2:00 p. m.	NAP TIME READING WITH BOB TUCKER
3:00 p. m.	"HOW TO INVENT A COSTUME" WITH STEVE & JANN MELTON
4:00 p. m.	STILL MORE CARTOONS AND SILLY STUFF
6:00 p. m.	SUPPERTIME! (ONCE AGAIN TIME TO FEED THE KIDS)
8:00 p. m.	PARTYTIME!!!!!! GAMES, FAVORS, REFRESHMENTS, ENTER- TAINMENT & MAYBE MORE. THE FANS IN TRAINING MUST BE RETRIEVED BY MIDNIGHT.

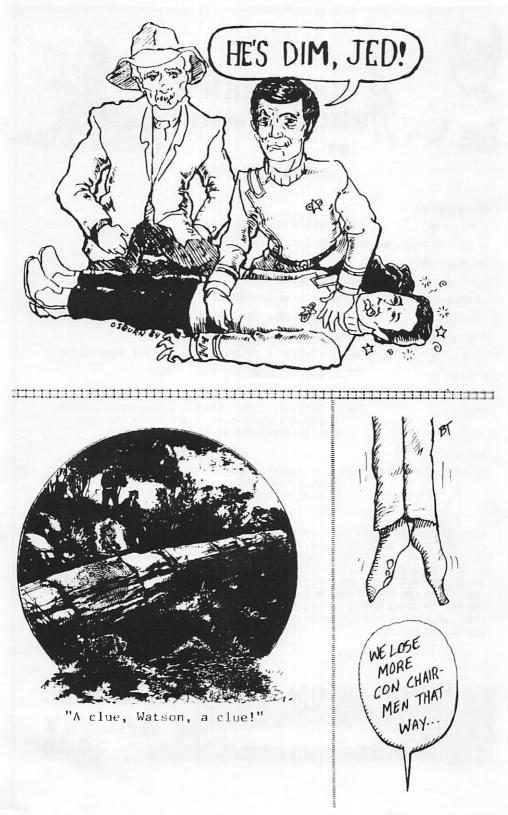
SUNDAY

10:00 - 12:00 NOON DEAD FLEA PARTY: "DARBY O'CILL AND THE LITTLE PEOPLE" (THIS PROGRAM IS TO GIVE PARENTS TIME TO LOAD UP WITHOUT THE "HELP" OF THEIR LITTLE ONE(S)

NOTE TO PARENTS: THIS PROGRAMMING IS DONE IN CONJUNCTION WITH BABYSITTING, AND THERE WILL BE A CHARGE OF \$2.00 AN HOUR FOR THIS SERVICE. THIS ENABLES US TO PAY FOR OUR SITTERS' SUPPLIES, ROOM, AND MAYBE GIVE ME A BUDGET FOR NEXT YEAR. HOWEVER, IF YOU WORK ON THE CONVENTION, I.E., GOPHER, WORK REG-ISTRATION, WATCH THE CON SUITE, YOU WILL EARN THAT AMOUNT OF TIME FREE: JUST GET A CON COM MEMBER TO VERIFY THAT YOU WORKED, AND THERE WILL BE NO CHARGE. IN OTHER WORDS, IF YOU WORK FOR 2 HOURS, THE CHILD CAN STAY THAT LONG FOR NOTHING. IF YOU HAVE ANY QUESTIONS, COMMENTS, OR SUGGESTIONS, PLEASE LET ME KNOW.

JANN





# **PhoenixCon of Atlanta 1.0**

February 28-March 2, 1986

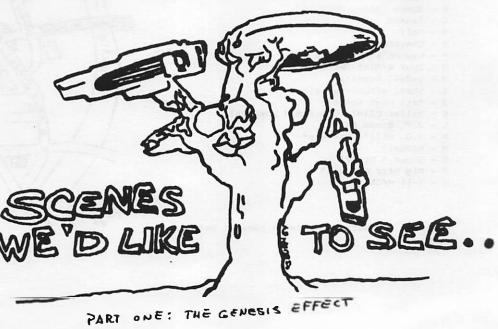
GOH - David Brin Toastmaster - Sharon Webb Special Guest - Gregory Benford (Tentative) Memberships: \$15 until 1/5/86; \$19 at door

**Radisson Inn and Conference Center** 

' Howell Mill Rd. at I-75

Single-\$44 Others-\$50

For more information, write to: 752-1/2 N. Highland Ave. Atlanta. GA 30306 (404) 875-7326



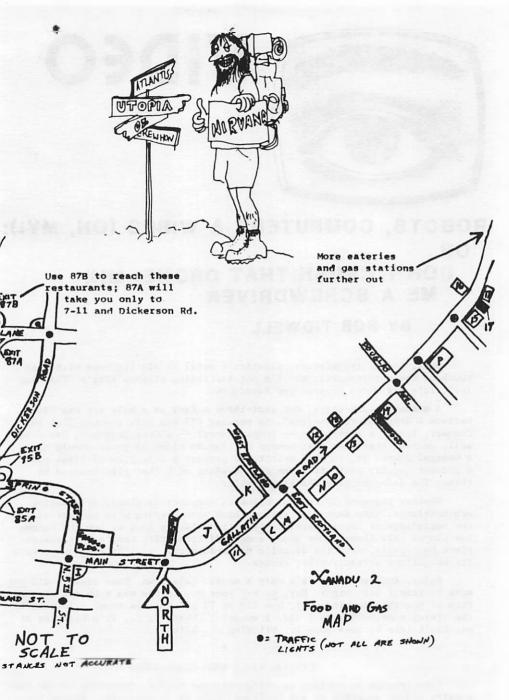


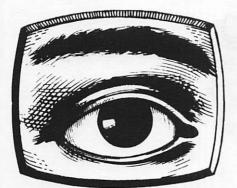
KEY

		urants 31 1
1	-	Howard Johnson's
2	-	Denny's
3	-	Shoney's (N. C.
4	-	Captain D's
5	-	Hickory Stick Bar-B-Q
6	-	Omlette Shoppe
7	-	Bojangles Cajun Chicken
R	-	Cajun's Wharf
9	-	Burger King
A9	-	Country Pride Restaurant (Truckstop)
10	-	Gerst House (German)
11	-	Mrs. Winners Chicken
		Burger King
13	-	Knife & Fork (Home Cooking)
		Krispy Kreme
		Krystal
		Domino's Pizza
		Mr. Gatti's Pizza
		Bojangles Chicken
19	-	Central Park (Drive-Thru Only Past Food)
Land	l mu	arks/Gas Stations/Markets
		Amoco
		Bxxon (being rebuilt)
		Texaco
-		Gulf
		Chevron
		Lawhon's Furniture
		Spur w/Mini-Market*
_		U-Haul Rentals
		Shell w/Mini-Market*
		Rast High School
		Miller Clinic/Edgefield Hospital
		J.P. Brown Drugs
		H.G. Hill's Grocery*
		Kroger*
0	-	Super X Drugs*
		Big Star Grocery*
9	-	7-11 w/Gas*

\*Beer available in cans or bottles







### ROBOTS, COMPUTERS & WIRES (OH, MY!): OR

VIDEO

### DON'T CRUSH THAT DRONE, MIX ME A SCREWDRIVER

#### BY BOB TIDWELL

Nuts, bolts, transistors, plastic, & metal -- all leavened with just a touch of the supernatural. No, I'm not describing Stephen King's "The Mang-ler"; it's our video program for Xanadu Two.

A moment's back-track: Our semi-theme a Xany or a half ago was "Barbarians & Other Sword-Swingers". So popular (?) was this concept that our founder, leader & slave-driv -- (oops, sorry) -- & Grey Eminence, Dan Caldwell, decreed that from that moment on, Xanadu video programs should have a General Theme. So, in that spirit, we present a selection of films past & present (mostly past, it turns out) dealing with that time-honored SF theme: The Independently Thinking Machine.

Whether red-eyed TV camera, blinking computer terminal, or clanking man-semblance, them dang contraptions have been messing with us ever since the beginnings of the Industrial Revolution. Take a look at how the cinema has played this theme (some good, some bad) from Fritz Lang's 1926 masterpiece <u>Metropolis</u>, with its diabolic Maria-Robotrix, to 1984's <u>Runaway</u>, with its ubiquitous servent/worker drones.

Enjoy. And remember, it's only a movie. Calm down. Your toaster did not move by itself last night. Hey, no way your Mr. Coffee was bubbling obscenities at you this morning. Hey, how did my TV get in this room? I left it in the living room -- I know I did. I swear! ...What? It ... it's blinking at me. Can't take my eyes away ... blinking ... blink ...

#### OFFICIAL VIDEO ROOM DISCLAIMER:

This program is subject to change without notice, depending on the complexity and/or severity of any foul-ups (such as oversleeping, missed times, broken equipment, missing or misplaced tapes, lost minds, earthquakes, et c., et c., et c.,  $\delta$  so forth).

(P. S.: This program is dedicated to the memory of Rock, Yul & Orson.)

AND ITS JUST BEGINNING, FOLKS 5 Ó

- FR1DAY
- 5 7 p. m. 2001: A SPACE ODYSSEY. Introducing HAL 9000 & his heavy mental breakdown. Also, monkeys, astronauts & infinity.
- 7 9 p. m. <u>2010: ODYSSEY I1</u>. Here comes HAL again; or, the redemption & canonization of a computer. With Jupiter, things get a little heavy.
- 9 10 p.m. <u>TBA</u>. We'll find something to play (maybe <u>HAL 2000</u>, a short satire on you-know-who). Then, again, we may just take a nap.
- 10 p. m. <u>METROPOLIS</u>. The classic. With updated soundtrack, tints, re-Midnite discovered extra footage, & the first sexy robot in film history. She's a real mean dancin' machine (That was incredibly dumb slang).
- SATURDAY
- Midnite <u>THE DUNGEONMASTER</u>. No, not a game, but an incredible simula-2 a. m. <u>tion of a real movie! Actually, it's more entertaining</u> than "Dungeons & Dragons", the Saturday morning cartoon. And it does star Richard Moll.
- 2 4 a.m. <u>FORBIDDEN PLANET</u>. The film that introduced a potent new talent to the screen. No, not Anne Francis -- Robby the Robot. You know the story.
- 4 6 a.m. <u>DEMON SEED</u>. Robert Vaughn plays Proteus, the ultimate computer. Julie Christie finds out (the hard way) that even computers can get horny!
- 6 8 a.m. <u>DALEKS -- INVASION EARTH 2150 A. D.</u> One of Dr. Who's excruciatingly cheap excursions in film. Starring Peter Cushing as the redoubtable Doc, fighting his old enemies, the rolling studded wastebaskets -- uh ... Daleks.
- 8 10 a.m. <u>THE BLACK HOLE</u>. The Disney organization's contribution to silly skiffy. 1'm sorry, but it still looks like a flushing toilet to me. Watch everyone get flushed! Watch Maximilian Schell end up in Fantasia Hell, in the robot Maximilian's shell! Watch the audience stagger out!
- 10 a. m. -Noon It takes the entire Air Defense Command! (Kids, <u>don't</u> try this at home!)
- Noon -2 p. m. ELECTRIC DREAMS. Boy buys computer. Boy meets girl. Girl meets computer. Boy loses computer -- no, loses control of 'computer. Boy loses girl. Uh, computer loses its mind. Uh ... Aw, just see it for yourself.
- 2 4 p. m. <u>RUNAWAY</u>. Tom Selleck as a computer cop, Gene Simmons as a computer criminal named Luther (Lex?). Watch out for bugs in the system!
- 4 6 p. m. <u>CAT'S EYE</u>. A little Stephen King break. Stop smoking, walk a ledge, stroke a cat ... or throw up at Drew Barrymore's terminal cuteness.

- 6 8 p. m. <u>GHOSTBUSTERS.</u> Our dinner feature. Giant twinkies & marshmallow whip for dessert. Need we say more?
- 8 10 p. m. <u>LADYHAWKE</u>. She's a bird. He's a wolf. They're on opposite shifts. Their love eclipses all these problems (even the medieval disco soundtrack!).
- 10 p. m. -Midnite SATURN 3. Returning to robots, this one has a letch for Farrah Fawcett. That proves it's crazy. Kirk Douglas has to cool it down.

SUNDAY

- Midnite -THE MAX HEADROOM SHOW. Watch how a computerized video jockey2 a. m.controls the future in this unique British TV import.
- 2 4 a. m. <u>ZARDOZ</u>. Also known as Zardoze. The eternal tabernacle, a super computer, takes on Zed (Sean Connery), a genetic superman. A slow film, but beautifully photographed & visually profound.
- 4 6 a.m. <u>SLEEPER</u>. So what are you up at this time for? Maybe a dose of Woody Allen in this satire about the future, robots, & cloning? Well, drink up that coffee & prepare to laugh.
- 6 8 a. m. <u>THX-1138</u>. In a drugged-out dystopian future, Robert Duvall flees his robot-controlled society. Well, George Lucas had to start somewhere.
- 8 10 a. m. <u>COLOSSUS: THE FORBIN PROJECT</u>. The granddaddy of all those troublemaking super computers. Colossus offers a cure for war; death or domination. Sometimes the cure is worse than the disease, huh?
- 10 a. m. SILENT RUNNING. Huey, Dewey & Louie help Bruce Dern tend the
  Noon last forests. "Cute" robots, these fellers were (it is
  said) inspiration for STAR WARS' star R2-D2.
- Noon <u>GHOSTBUSTERS</u>. Deja vu! Zool'll do it to ya again! (Okay, con 2 p. m. <u>com, you can slow down now & watch something</u>!)
- 2 4 p. m. TBA. We're sure it'll be something weird.
- Possibly <u>RE-RUN</u>. By popular demand, we'll play it again for you. Then 4 - 6 p.m. again, we may just shut it down and take a nap. Go away.



YOU MEAN HE SAT UP THROUGH THE ENTIRE IDED PROGRAM

### AFTERWORD

Why SON O' BOOK? Good question. Originally there were to be inserts typed separately and handed out with each program book. Mention was made of children's programming, video, gaming and "food map" info. Somebody brought up the addition of three ads, and a cartoon cover ... maybe some additional art ...

With a slowly-dawning sickly horror, we realized that what we were talking about here was <u>a second program book.</u>

But somehow we felt committed. As well we should be. To a funny farm. So SON O' BOOK was born; like Topsy, it "just growed."

And now you know ... the rest of the programming.

Eds.

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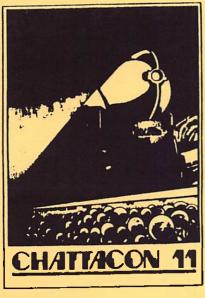
Art: Rick Dunning Jim Fulkerson Thom Osburn Bob Tidwel!

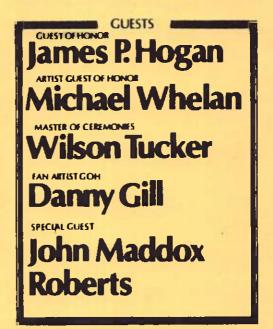
Gaming Eds.: Donald Hunter Maurice Lewis





Think of it as a trial balloon ...





#### JANUARY 17-19, 1986

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